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**Selectively Bringing Down the Curtain on OPERA Superluminal Neutrino Papers** ROBERT GARISTO, American Physical Society (Physical Review Letters) — Picture this: instead of watching from afar the daily flow of superluminal proposals trying to explain OPERA's preliminary data, you are the PRL Editor charged with deciding, via a peer review process, what to do with each paper. How do you address the validity of a manuscript whose starting point involves circumventing Einstein? I'll discuss the general issues of controversial claims and data-driven floods of theory papers through the unusual lens of the OPERA-motivated papers.

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