Abstract Submitted
for the APR16 Meeting of
The American Physical Society

Probing charmonium production through jet substructure at ATLAS DAVID BJERGAARD, AYANA ARCE\(^1\), Duke University, ATLAS COLLABORATION — There are many open questions regarding charmonium production at hadron colliders. The color octet production mechanism of non-relativistic QCD (NRQCD) was introduced in order to describe the \( p_T \) spectrum of prompt \( J/\psi \) particles. This mechanism is expected to be characterized by enhanced hadronic activity around the \( J/\psi \). Recently it has been suggested that jet substructure techniques may be able to discriminate between the octet and singlet production mechanisms. An ATLAS measurement of N-subjettiness and the \( J/\psi \)-jet momentum fraction in 8 TeV LHC proton-proton collisions will be described.

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Date submitted: 05 Jan 2016

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