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Abstract for an Invited Paper
for the MAR10 Meeting of
the American Physical Society

Science Is Art

MICHAEL BURKE

Michael Burke is an artist who's work combines scientific principles with aesthetic goals. He will describe how he became an artist after careers in astronomy and city planning, and discuss the supposed separation of science and art. The talk will be illustrated with photographs of his work, including an installation in an Etruscan tomb and one at the port city of Savona in Italy. Mr. Burke sees a romance in science equivalent to that of art, and will argue that the two should not be so resolutely separated.