

Abstract Submitted
for the MAR16 Meeting of
The American Physical Society

A Staged Reading of the Play: No No Nobel — A Staged Reading of the Play: No No Nobel In Biology, what discovery is considered the most important breakthrough of the 20th century? In Chemistry, what pattern development enabled chemists and physicists to understand the nature of and ultimately the atomic physics of the elements? In Physics, what experiment and theory in nuclear physics led to the most important journalistic story of the 20th century? In Cosmology, what theory was developed that enabled the understanding of the now named Big Bang theory and the evolution of the universe? In Science Education, what graduate student made a most important observation and ultimately the identification of a remnant of a supernova explosion? Join us for a dramatic staged reading of No No Nobel and find out what unifies all the above questions. The playwright is the science historian David Cassidy and the staged reading is performed by the Baltimore Improv Group www.bigimprov.org . After the performance, the playwright, the director Mike Harris and the actors will be available for a talk-back audience discussion. Produced by Brian Schwartz, Brooklyn College and the Graduate Center of the City University of New York

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Date submitted: 08 Feb 2016

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