

Abstract Submitted
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A Staged Reading of the Play: *Moving Bodies* BRIAN SCHWARTZ, Brooklyn College and the Graduate Center of the City University of New York — *Moving Bodies* is about Nobel Prize-winning physicist Richard Feynman as he explores nature, science, sex, anti-Semitism, and the world around him. This epic, comic journey portrays Feynman as an iconoclastic young man, a physicist with the Manhattan Project and confronting the mystery of the Challenger disaster. The Atomic Bomb is central to the play, but it is also very much about human loves and losses. We learn about his (Feynman's) eccentricities: his bongo playing, his penchant for picking locks, and most notably his appreciation for women. Through playwright Arthur Giron's eyes, we see how Feynman became one of the most important scientists of our time. The playwright, Arthur Giron, is the co-playwright of the recent 2015 Broadway Musical, *Amazing Grace*. The staged reading is performed by the Southern Rep Theatre. <http://www.southernrep.com/> The play director and actors as well as a historian-scientist who knew Feynman will be available for a talk-back discussion after the play reading.

Produced by Brian Schwartz, CUNY and Gregory Mack, APS. ¹ Sponsored by: The Forum on the History of Physics, The Forum on Outreach and Engaging the Public and The Forum on Physics and Society.

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