Do Cross-circle Designs, the Mayan World Tree, Chitto Tustenuggee’s, and Miami’s Tequesta, Sites have Analogs in Brazil as they have in Peru, Europe, and Africa? JADE ATAIDE, Camaragibe, PE, Brazil, ROGER MC LEOD¹, Univ. Mass. Lowell, DAVID MC LEOD, Bastyr University — Florida’s Miami Tequesta site conveys information about potential tornadoes, hurricanes, and even earthquakes. It is visually analogous to cross-circle designs, like other equivalent sites we have located, as in Maine, New Hampshire, in Medicine Wheels, and elsewhere. We focus on the detectable effects of time-and-place dependent electromagnetic signals. Non-technologic societies, and individuals, still find and use them, even today, especially in places like Cuzco, Peru. Modes of detection involve senses, such as sensitive, observant eyesight, and electromagnetically induced nerve signals interpreted as tinnitus, as traditionally indicated by “Kokopelli’s” flute-playing, “pins and needles,” or even odor sensations. Recorded events show that youthful children are sometimes involved, as by Pacal’s Classic-Mayan-era son, who became Kan Balum, Serpent Jaguar. Our intent is to check whether similar signals can be technologically identified in Brazil and New England. Site information investigated by us seems to be driven by the electromagnetic field. Enigmatic Brazilian locations should be technologically investigated with site correlations to other possible analogs, such as Florida’s Chitto Tustenuggee site at Miramar.

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