

Abstract for an Invited Paper
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Van Gogh's Starry Nights, Lincoln's Moon, Shakespeare's Stars, and More: Tales of Astronomy in Art, History, and Literature
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How do astronomical methods make it possible to calculate dates and times for Vincent van Gogh's night-sky paintings? Why is there a blood-red sky in Edvard Munch's *The Scream*? On what dates did Ansel Adams create his moonrise photographs in Yosemite? How can the 18.6-year cycle of the lunar nodes and the Moon's declination on the night of August 29-30, 1857, explain a long-standing mystery about Abraham Lincoln's honesty in the murder case known as the almanac trial? Why is a bright star described in Act 1, Scene 1, of *Hamlet*? To answer questions like these, our Texas State group has published a series of articles over the last two decades, applying astronomy to art, history, and literature.