

Abstract Submitted
for the APR14 Meeting of
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A Staged Reading of the Play: Uranium + Peaches — In the dramatic and fateful confrontation between Einstein’s protege, Leo Szilard, and Truman’s mentor, Jimmy Byrnes, science battles politics in the timeless struggle against the corruption of human ingenuity. Redemption, salvation, catastrophe, and hope itself are the stakes as one man’s logic and reason clash with another’s pure human emotion. But which is which? Does history repeat because science and politics speak different languages? Do good and evil have a place in the course of “inevitable” events? Join us for a dramatic staged reading of Uranium + Peaches, a play by William Lanouette and Peter Cook, performed by The Savannah Community Theatre Company. After the performance, the director, actors, and playwrights will be available for audience discussion.

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